

Miami Writers Syllabus
Fall, 2015
Professor Ansay

Module One: O, Miami!
August 26 – September 9

Week One

Come On In, the Water's Great!

10 AM ET Wednesday, 26th-- 10 AM ET, Wednesday, September 2nd

All Week One assignments are due within this window.

Live Office Hours: September 2nd, 8:15-- ~~PM~~ 9:15

Week Two

Miami Voices

10 AM ET, Wednesday, September 2nd-- ~~AM~~ 10 AM ET, Wednesday, September 9th

All Week Two assignments are due within this window.

Practice Quiz: Due before the close of Module One, Wednesday, September 9th, 10 AM ET

Webinar One: Wednesday, September 9th, 8:15-- 9:00 PM ET

Attendance required.

Literary Event choices will be discussed. Sign-- ups will take place during this webinar.

Module Two: Miami Voices
September 9 – September 23rd

Week One

If You Think There's a Typical Miami Voice, Think Again

10 AM ET, Wednesday, September 9th – 10 AM ET, Wednesday, September 16th

All Week One assignments are due within this window.

Live Office Hours: Wednesday, September 16th, 8:15-- 9:15 ET

Week Two

How Living in Miami Has Affected My .

10 AM ET, Wednesday, September 16th-- 10 AM ET, Wednesday, September 23rd

All Week Two assignments are due within this window.

Quiz: Due before the close of Module Two, Wednesday, September 23rd, 10 AM ET

Webinar Lecture: Wednesday, September 23rd, 8:15-- 9:00 PM ET
Attendance optional. Recording will be available.

Module Three: Birds of Paradise

September 23rd – October 7th

Week One

Voice

10 AM ET, Wednesday, September 23rd-- 10 AM ET, Wednesday, September 30th

All Week One assignments are due within this window.

Live Office Hours: Wednesday, September 30th, 8:15-- 9:15

Week Two

10 AM ET, Wednesday, September 30th – 10 AM ET, Wednesday, October 7th
10 AM ET

All Week Two assignments are due within this window.

Quiz: Due before the close of Module Three, Wednesday, October 7th, 10 AM ET

Webinar Lecture: Wednesday, October 7th, 8:15-- 9:00 PM ET
Attendance optional. Recording will be available.

Module Four: Collaboration

October 7th – October 21st

Week One Fall Break

10 AM ET, Wednesday, October 7th-- 10 AM ET, Wednesday, October 14th

Fall break. No Office Hours.

Week Two Collab or Chaos?

10 AM ET, Wednesday, October 14th – 10 AM Wednesday, October 21st
All Week Two assignments are due within this window.

Quiz: Due on or before the close of Module 4, Wednesday, October 21st, 10 AM ET

Live Webinar: Wednesday, October 21st, 8:15-- 9:00

Attendance required. Final project options and ideas will be discussed.

Collaborative final projects encouraged and welcome!

Module Five: A Falling Star

October 21st – Nov 4th

Week One

Historical Fiction

10 AM ET, Wednesday, October 21st – 10 AM ET Wednesday, October 28th

All Week One assignments must be completed during this window.

Live Office Hours: Wednesday, October 28th, 8:15-- 9:15

Week One

Family History

10 AM ET, Wednesday, October 28th-- 10 AM ET, Wednesday, November 4th

All Week Two assignments must be completed during this window.

Quiz: Due on or before the end of Module Five, Wednesday, November 4th, 10 AM ET

Webinar Lecture: Wednesday, November 4th, 8:15-- 9:00 PM ET

Attendance optional. Recording will be available.

Module Six: Brother, I'm Dying

November 4 – November 18

Week One

Author Spotlight: Edwidge Danticat

10 AM ET, Wednesday November 4th – 10 AM ET, Wednesday November 11th

All Week One assignments must be completed during this window.

Live Office Hours: Wednesday, November 11th-- -- 8:15 -- ~~9:00~~

Two

Politics and Prose

10 AM ET, Wednesday, November 11th to 10 AM ET, Wednesday, November 18th

All Week Two assignments must be completed during this window.

Quiz: Due on or before end of Module Six, Wednesday, November 18th 10 AM ET

Webinar Lecture: Wednesday, November 18th, 8:15-- 9:00

Attendance optional. Recording will be available.

Module Seven: Consultations/Presentations

November 18 – December 2

Week One

Literary Event Response Papers.

Due November 20th, 5 PM ET

No office hours.

Week Two

Thanksgiving Break

No quiz, no webinar.

Module Eight: Consultations, Revisions and Final Projects

December 2 – 16

Week One

Individual consultations with instructor. Consultations will focus on response paper drafts and final projects-- in progress.

December 1st and 2nd. Sign-- ~~TBA~~ No

office hours

Week Two

Final projects due on Wednesday, December 9th, 8:15 PM ET

Literary Event Response Paper Revisions (optional) due on or before December 16th, 10 AM ET.

Peer comments on Final Projects due on or before December 16th, 10 AM ET

Live Webinar: December 16th, 8:15-- 9:00 PM ET.

Attendance required. Presentations of Final Projects.

If you cannot attend this final required webinar, you must post a 5 minute video presentation of your final project to fulfill your course requirements.